



Strong Water 6

TRANSITION

International graphic art exhibition
Jurmala City Museum

September 29 – October 16, 2016

For the sixth year, artist and distinguished master of the technique of etching Nele Zirnīte is holding an international project entitled Strong Water (from French: Eau Forte – strong water – acid). With a rich representation of authors and a wide scope of works – including over 60 artists from 18 countries – the exhibition was on display at the Jūrmala City Museum from September 29 to October 16, 2016.

Etching is a graphic art technique that originated many centuries ago and its recognition in world's history of art as a separate technique is related to the works by Albrecht Dürer (1471-1528) and Rembrandt Harmenszoon van Rijn (1606-1669). Since its early days, the possibilities of etching have been considerably developed and enhanced, while still preserving its charm of the past.

Nele Zirnīte has been tirelessly presenting this technique of visual art and educating those interested about it, by heading the society Etching Guild (Oforta Ģilde) and carrying out etching-related projects for many years both abroad and in Latvia (in particular, the project Mobile Graphic Art Workshop (Mobilā Grafikas darbnīca) in Jūrmala.

Taking part in the display are authors from both Latvia and abroad, working in a graphic art technique, not only etching, as contemporary art is characterised by transitions not only from various technical methods that make it harder for art theoreticians to analyse and classify artworks, but also by artists discussing a scope of topics they are interested in.

“Even though the priority of Etching Guild is etching and exhibitions dominated by intaglio techniques are held periodically (project “Strong Water” – since 2010 and other exhibitions), from time to time, artists are encouraged to cross the boundaries of their creative experience to focus their efforts to a different means of expression. The integration of various technical methods in the creative process can only enhance the creation of prints and add “fresh blood” and circulate it in graphic artworks.”

Nele Zirnīte

A key scope of topics that are reflected upon nowadays is based on the pluralism and transition of various cultures and influences, as well as of technical methods and the perception of art as such; this also applies to every field.

Eva Rotčenkova, Mg.art.

We would like to extend our highest appreciation to all the competitors hence, we sincerely thank all Artists for participating.

AWARDED ARTISTS:

- a special **Etching Guild** annual **Guildmaster Nele Zirnite's Prize**
Robert Pugh from UK

DIPLOMAS:

- **Latvian Maritime Organisation**
Madlaina Fontana from Switzerland
Jean François Jullien Clement from France
Benjamin Vasserman from Estonia
Weronika Siupka from Poland
Jindrich Pevny from Czechia
Baiba Damberga from Latvia
- **Artists' Union of Latvia**
Vladimiro Elvieri from Italy for keeping tradition of classical modernism
Tomasz M. Kukawsky from Poland for artistic qualities
Reinis Gailītis from Latvia for technological novelty in arts
- **Jurmala City Council**
Elena Frontero from Italy
Claudia Fellmer from Switzerland
Signe Štrauss from Latvia
Nele Zirnite from Latvia
- Memory prizes from **Jurmala City Council** and **Etching Guild**
Federhirm from Switzerland
Jean François Jullien Clement from France
Alex Ets from Latvia

EXHIBITION PARTICIPANTS:

ARMENIA HAYK GRIGORYAN **CHECHIA** JINDŘICH PEVNÝ **ESTONIA**
BENJAMIN VASSERMAN / VERA STANISHEVSKAJA **FRANCE** JEAN FRANÇOIS
JULLIEN CLEMENT / FABIENNE LATERRADE / LAZYMUSHU / MICHELLE
LUMBROSO **IRELAND** VAIDA VARNAGIENE **ITALY** ALBERTO BALLETTI / MARKO
TRENTIN / ELENA FRONTERO / GIUSEPPE PERNIGOTTI / MARIA CHIARA TONI /
VLADIMIRO ELVIERI / CARMINE MAURIZIO MUOLO **LATVIA** AGNESE BULE /
ANNA ZANDBERGA-ŠENKE / BAIBA DAMBERGA / BAIBA KALNA / GABIJA
PRIEDE / GUNĀRS KROLLIS / INA VORONCOVA / INESE LIECKALNIŅA / INGA
JURĀNE / JEKATERINA GRJAZEVA / MĀRIS ČAČKA / MARITA MAIŽĪTE-GRASE /
NELE ZIRNĪTE / REINIS GAILĪTIS / SIGNE ŠTRAUSS / VARIS KRAUKLIS / ALEX ETS
LITHUANIA SIMONA BAGDONAITĒ GUBINIENĒ **THE NETHERLANDS** ROBERT
BINK **NEW ZEALAND** MARK GRAVER **POLAND** ANTONI KOWALSKI /
WERONIKA SIUPKA / TOMASZ M. KUKAWSKY / JOLANTA GMUR **RUSSIA**
ANASTASIA ZYKINA / JEGOR ROSTOV **SWEDEN** ANN-KRISTIN KÄLLSTRÖM
SWITZERLAND ASTRID SCHMID / CLAUDIA FELLMER / ELIANA BUERGIN /
FEDERHIRN / FRANZISKA SCHIRATZKI / HELGA HALBRITTER / KRASSIMIRA
DENSKA / MADLAINA FONTANA / MARIANNA VOGLER / NICOLE MANUEL /
SABINA STUKY / INESE TROŠKA / SENSO / STEFAN KLOETI
TURKEY HATICE BENGISU / GÖKÇE AYSUN KAYA (KILIÇ) / SELVIHAN KILIÇ
ATEŞ / ESRA AYDIN **UK** MARY ROUNCEFIELD / ROBERT PUGH
UKRAINE MARYANA MIROSHNICHENKO **USA** BRIAN D. COHEN

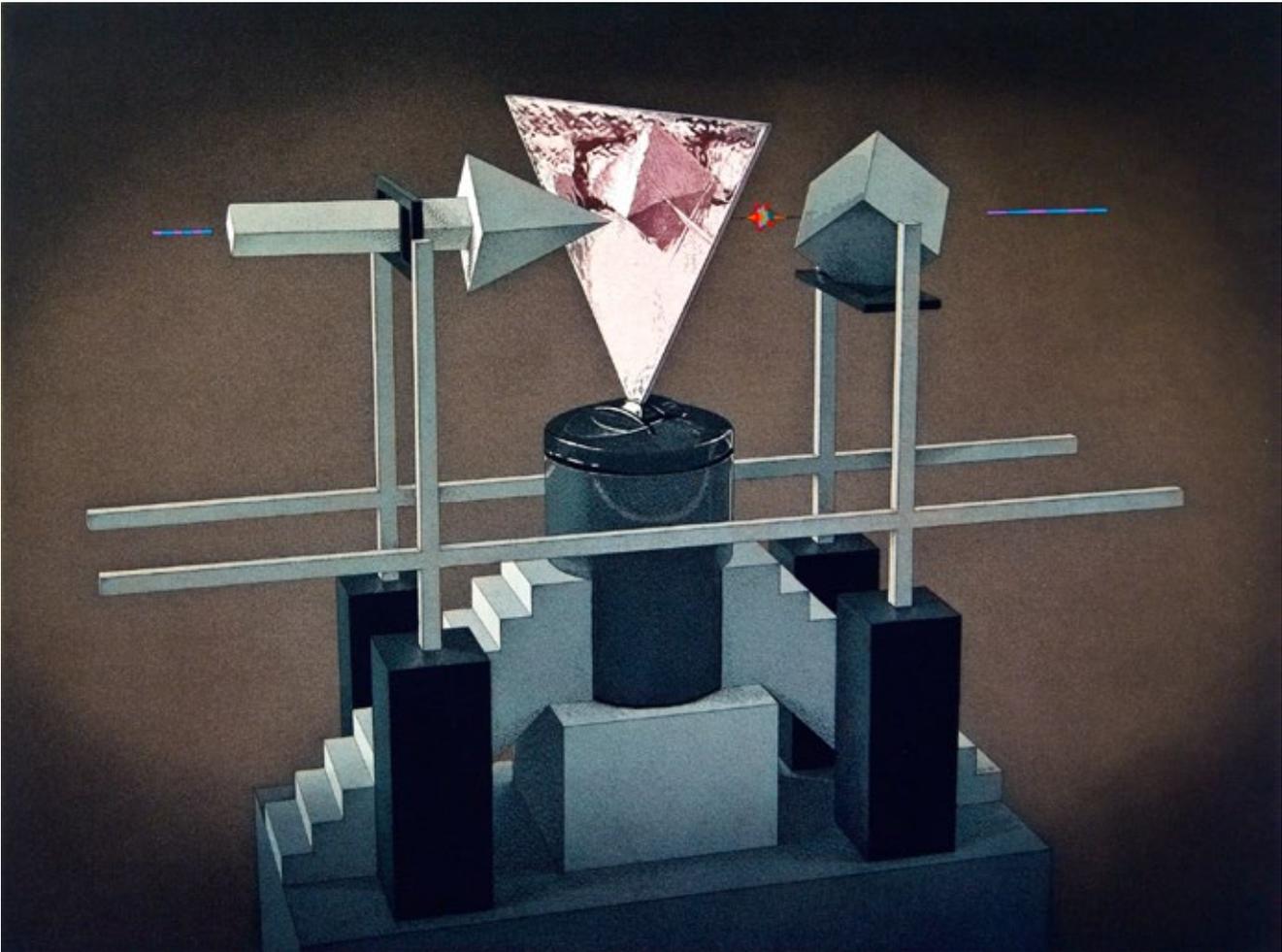
TRANSITION



Armenia
HAYK GRYGORYAN

Time – Eternity. 2013, etching, 22d cm

TRANSITION



Estonia

BENJAMIN VASSERMAN



Culmination. 1999, etching, aquatint, 48 x 64 cm

TRANSITION



Estonia

VERA STANISHEVSKAJA

Memories of Southern Sea. 2007, soft ground, 32.5x32.5 cm

TRANSITION



Czech

JINDŘICH PEVNÝ

The road or a river. 2015, linocut, 43.5 x 34 cm

TRANSITION



France

JEAN FRANCOIS JULLIEN CLEMENT



Vie antérieure, nos grands anciens créateurs de l'Art. 2015,
etching, aquatint, drypoint, roulette, 2015, 30 x 40 cm

TRANSITION

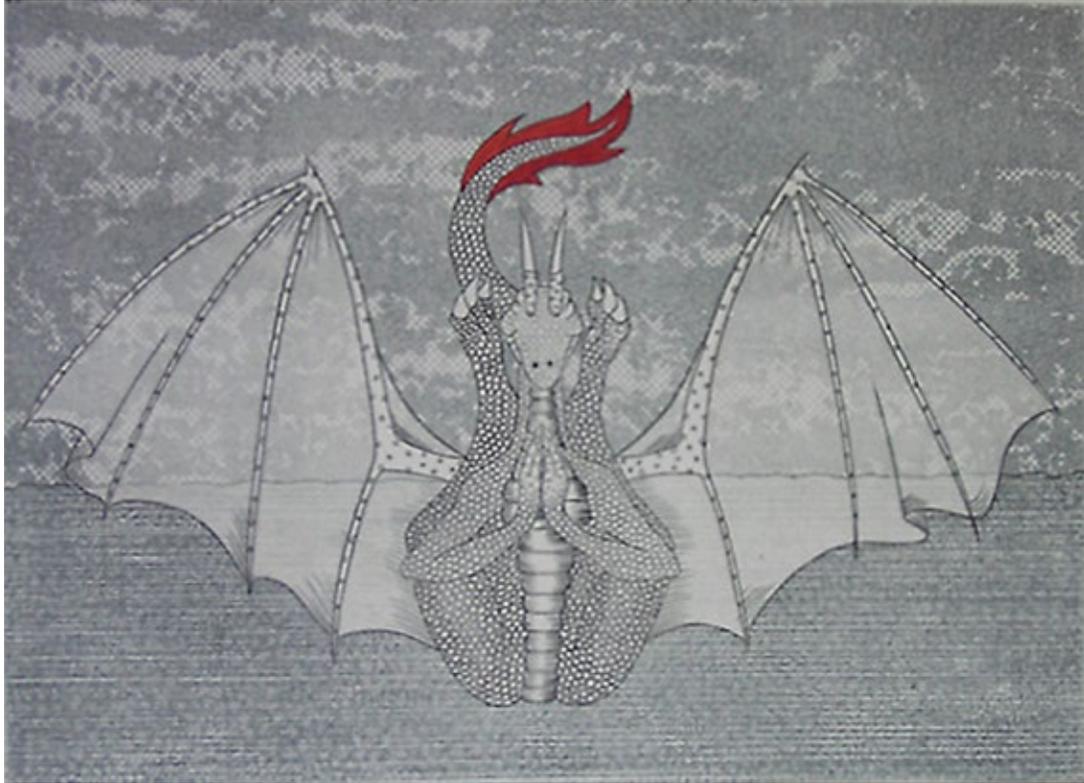


France

FABIENNE LATERRADE

Lucanes. 2015, aquatint, drypoint, 24x30 cm

TRANSITION



France

LAZY MUSHU

Dragon Yogy. 2014, burin, etching, watercolor, 18 x 13 cm

TRANSITION



France

MICHELLE LUMBROSO

Intérieur - aquatique. 2013, burin+etching, 16 x 25

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Ireland
VAIDA VARNAGIENE

Tower II. 2016, etching, aquatint, 34 x 18 cm

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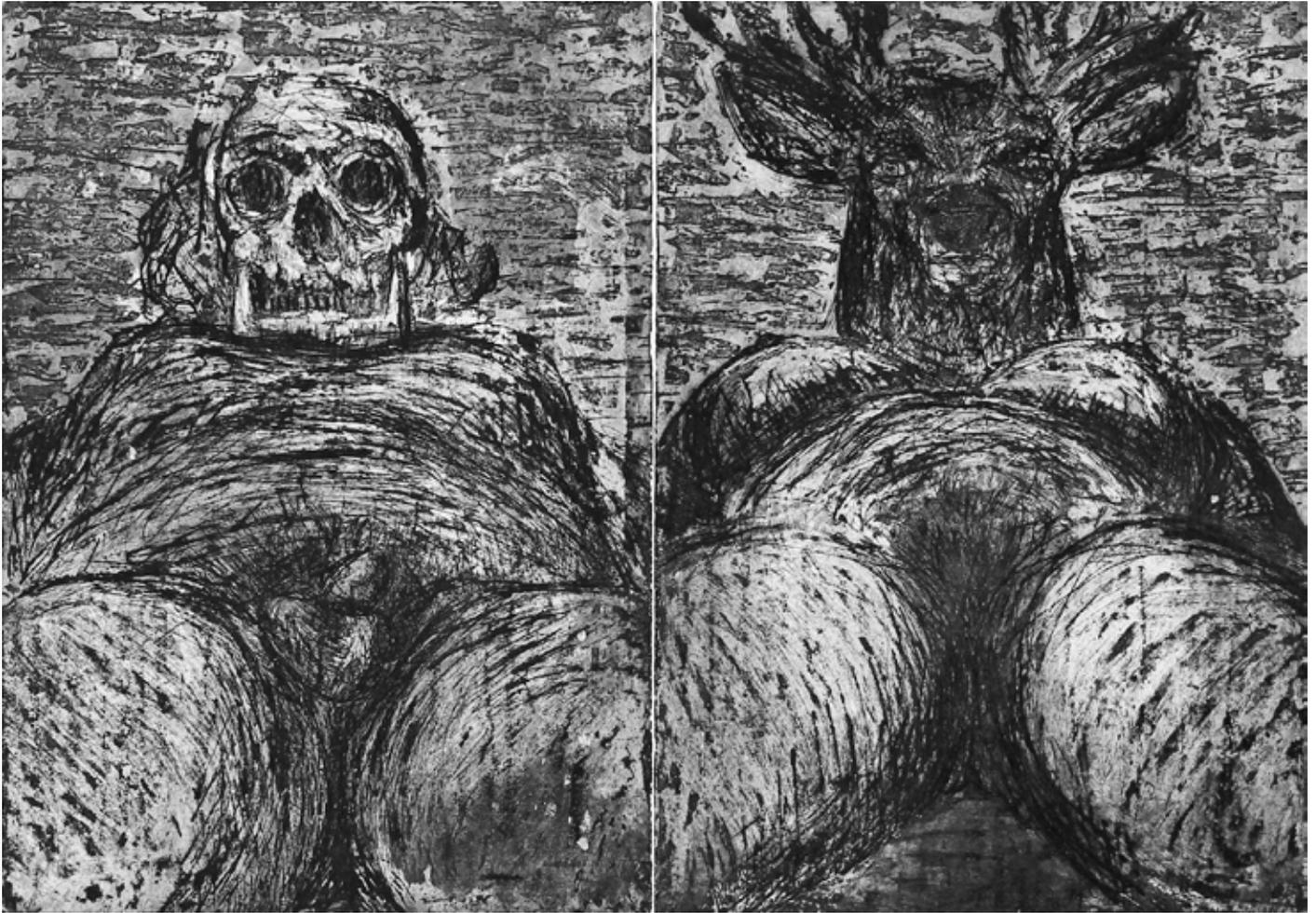


Italy

ALBERTO BALLETTI

junk Wet. 2015, etching, 70 x 50 cm

TRANSITION



Italy
MARKO TRENTIN

Deposit. 2016, slackwax, etching, aquatint, 50 x 35 cm

TRANSITION



Italy
ELENA FRONTERO

Verso sud / Going south. 2016, drypoint, 34 x 29 cm

TRANSITION



Italy
GIUSEPPE PERNIGOTTI

Archetype. 2016, etching, aquatint, 70 x 50 cm

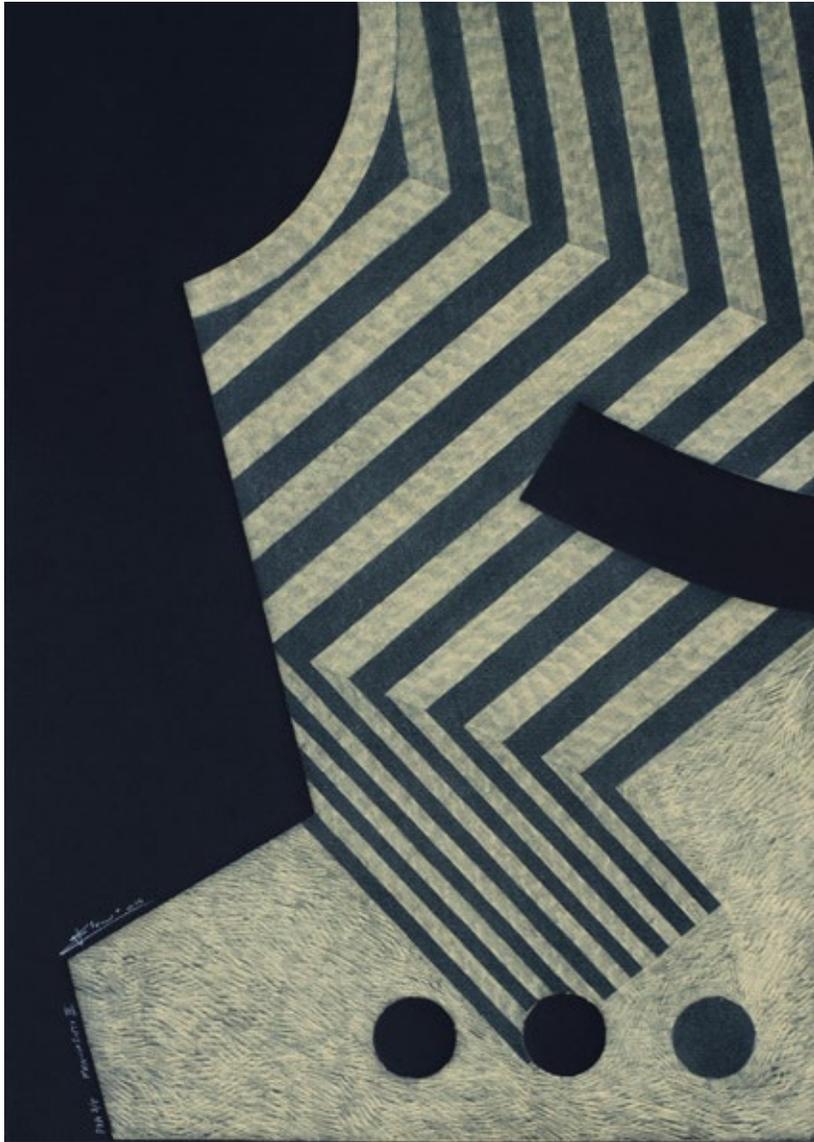
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Italy
MARIA CHIARA TONI

Separation and Dominion. 2015, drypoint, roulette and perforation on forex, 50 x 70 cm

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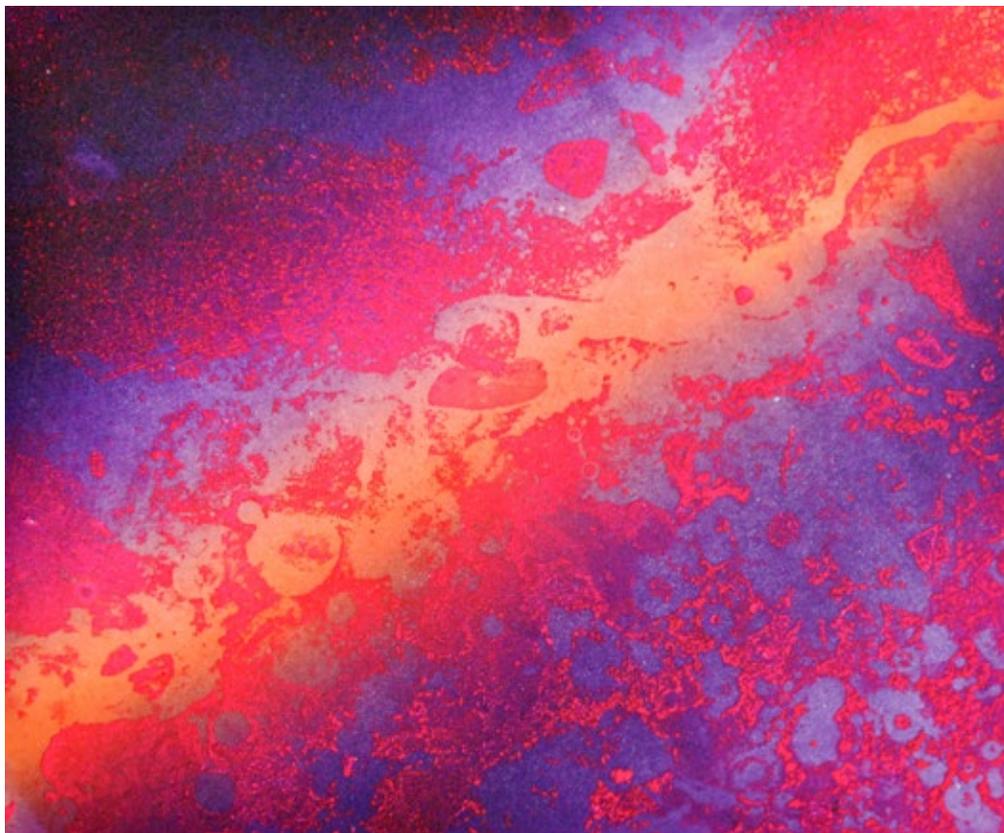


Italy
VLADIMIRO ELVIERI



Fragments III. 2014, roulette and perforation on forex, 70 x 50 cm

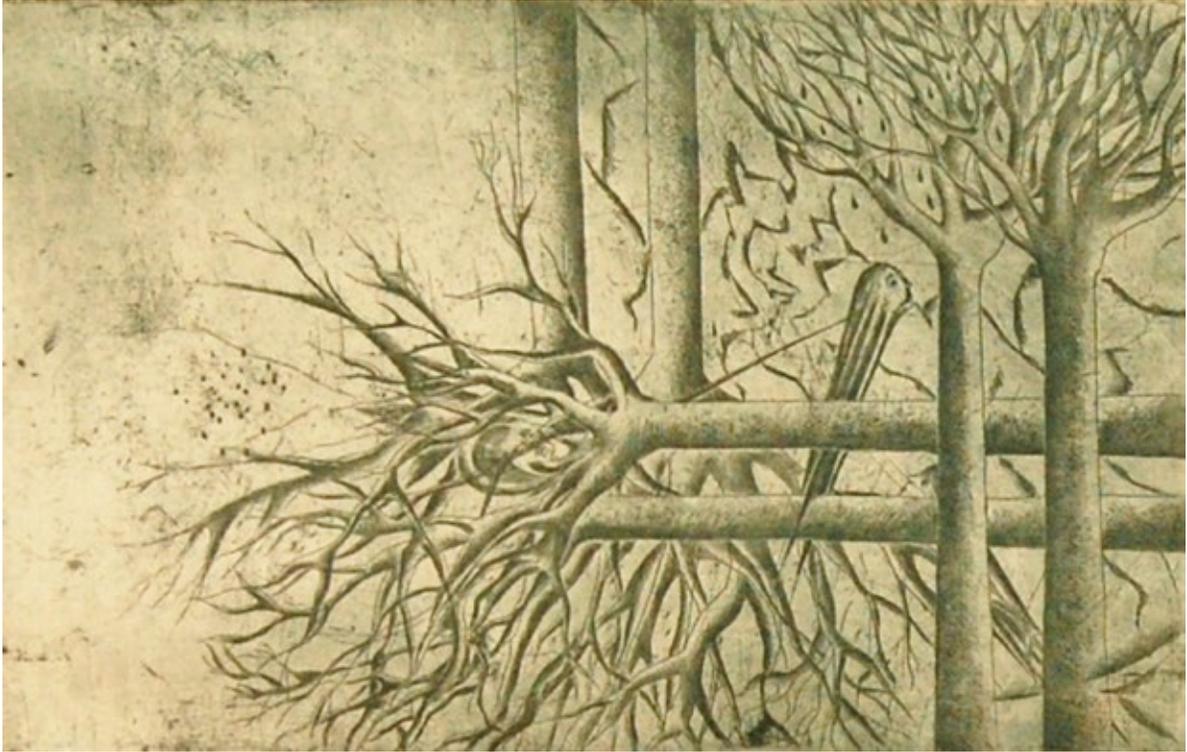
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Italy
CARMINE MAURIZIO MUOLO

Flash. 2014, etching, aquatint, deep etching, 12 x 14,5 cm

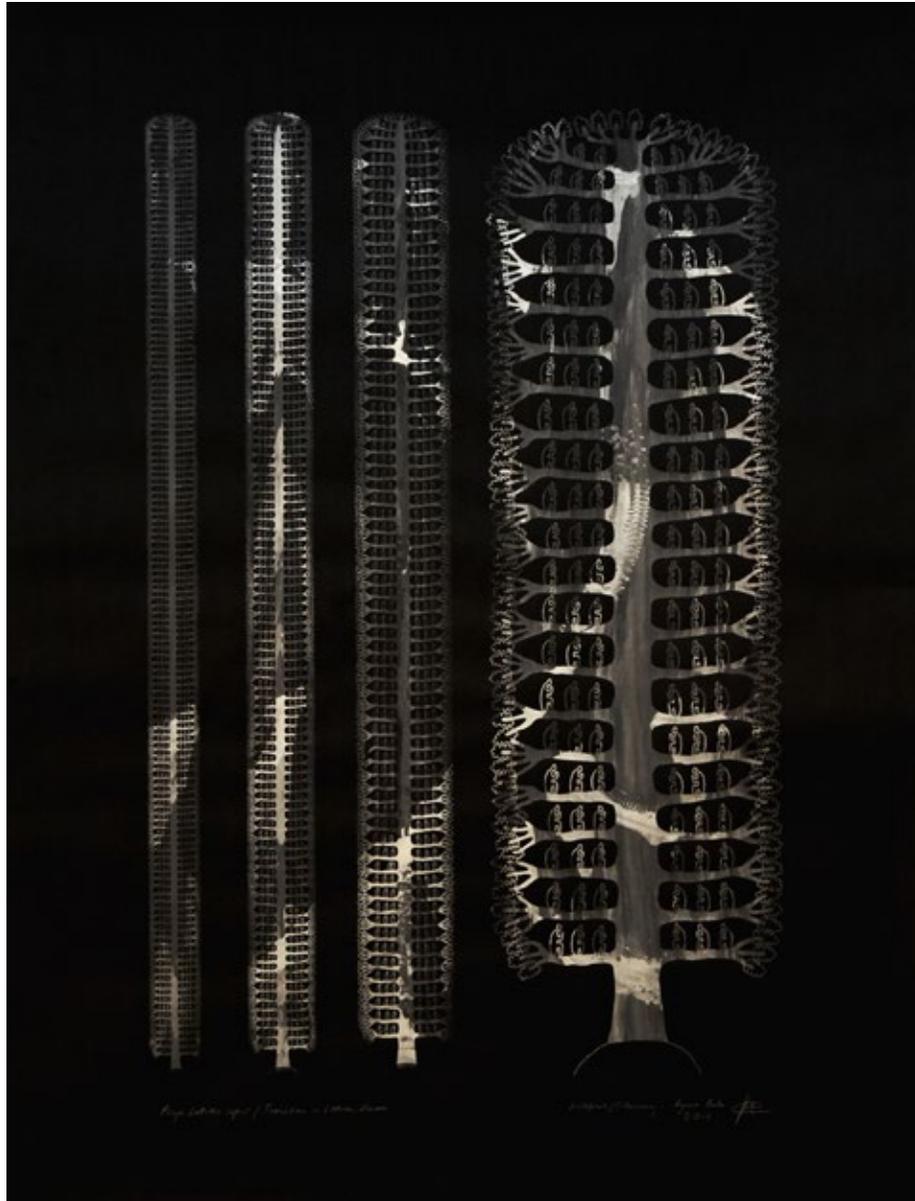
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Latvia
ANNA ZANDBERGA-ŠENKE

Diagnose. 2016, etching, 29,5 x 18,5 cm

TRANSITION



Latvia
AGNESE BULE

Pāreja Latviešu Sapnī. 2016, silkscreen, 300 x 200 cm

TRANSITION



Latvia
INA VORONCOVA

Genesis I. 2016, etching, 35,5 x 19,5 cm

TRANSITION



Latvia
BAIBA DAMBERGA



Rūsa un Kodes. 2016, mixed media, 20 x 25 cm

TRANSITION



Latvia
BAIBA KALNA

Awakening. 2015, etching, wood, glass, 40 x 90 cm

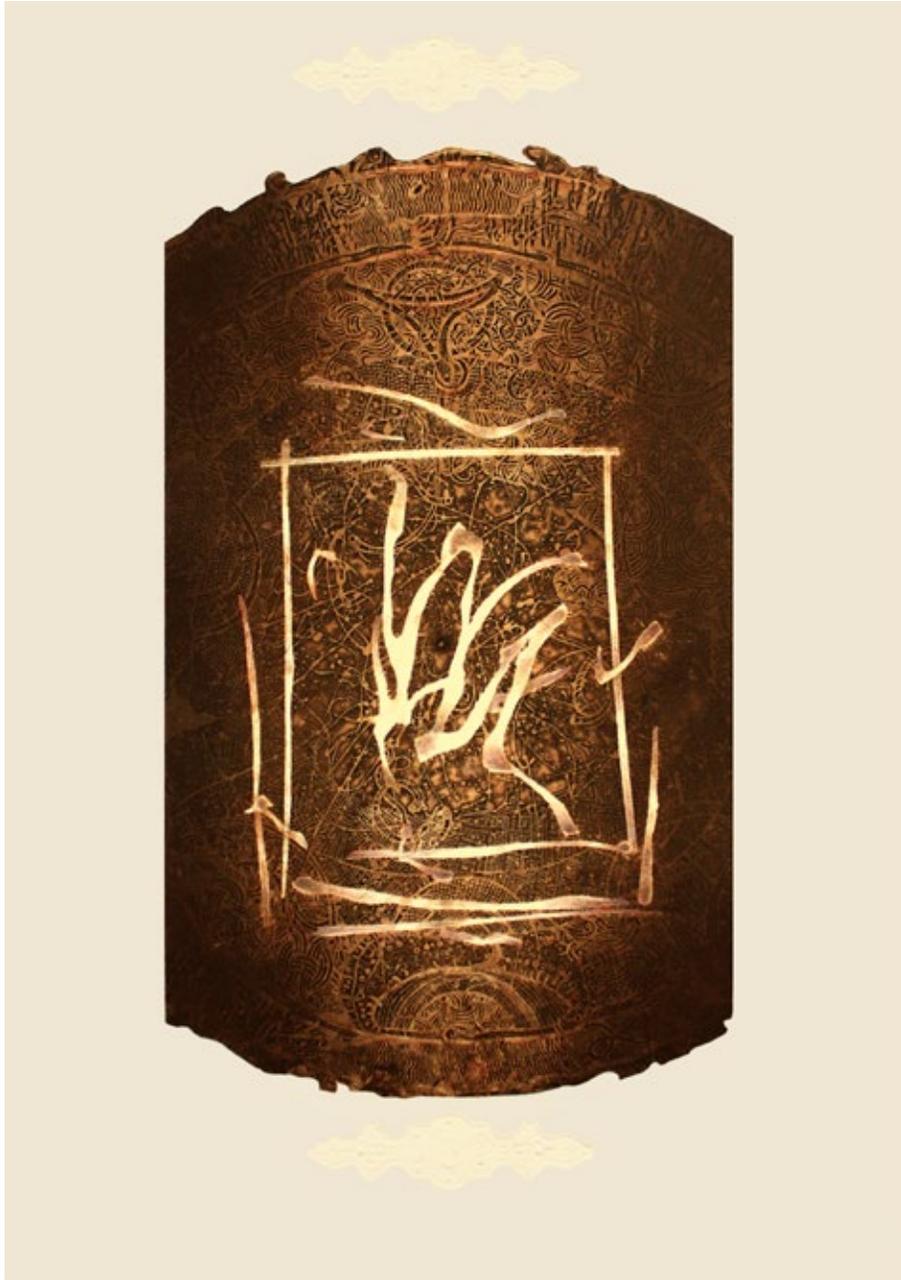
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Latvia
GABIJA PRIEDE

Untitled. 2016, etching, 70 x 50 cm

TRANSITION



Latvia
GUNĀRS KROLLIS

Virus I. 2015, etching, 70 x 50 cm

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Latvia
INESE LIECKALNIŅA

Sound of Silence II. 2014, lithography, 56 x 37 cm

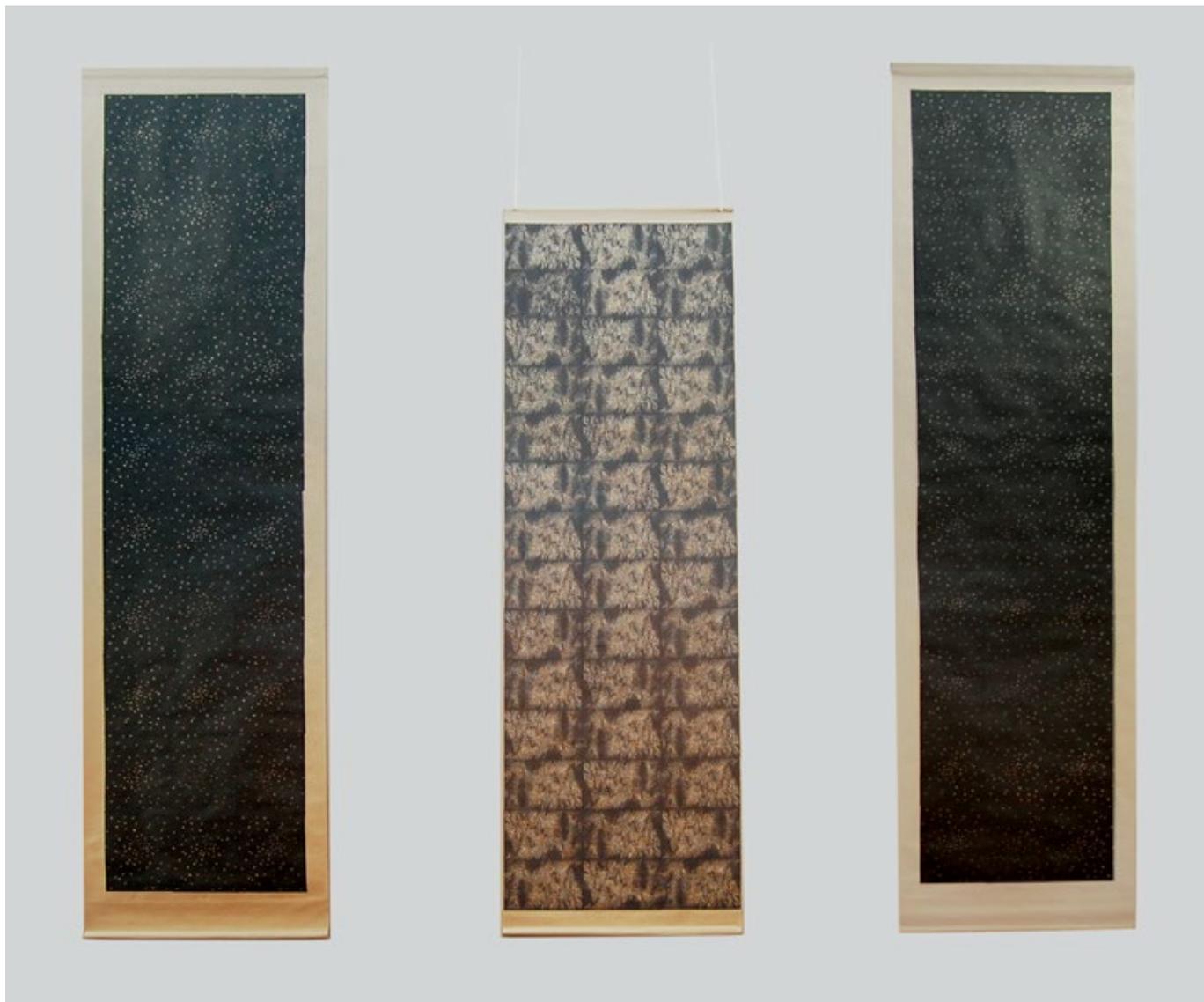
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Latvia
INGA JURĀNE

Sievietes no Venēras, vīrieši no Marsa. 2006, collography, 50 x 75 cm

TRANSITION



Latvia
MĀRIS ČAČKA

Thirty three letters . 2010, linocut, 267 x 73 cm
Two nights I, II. 2011, linocut, 329 x 76 cm

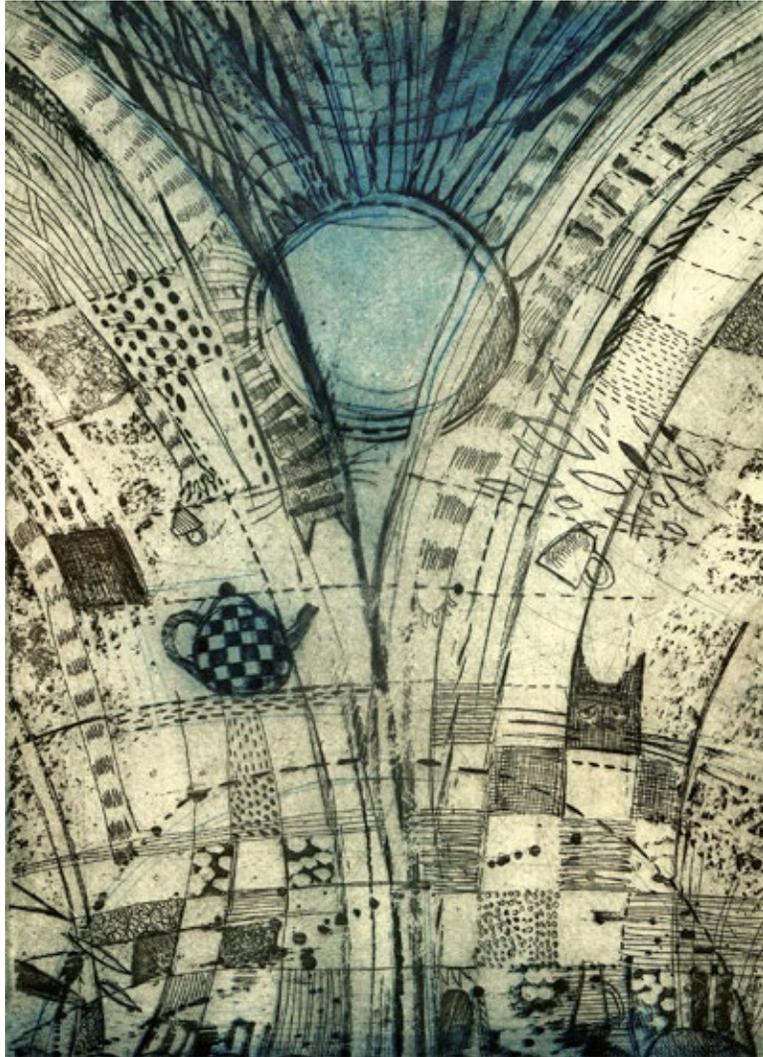
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Latvia
JEKATERINA GRJAZEVA

Time flow. 2015, etching, 29 x 19 cm

TRANSITION



Latvia
MARITA MAIZĪTE-GRASE

Morning I. 2016, etching, 25 x 20 cm

TRANSITION



Latvia
NELE ZIRNĪTE



Another Sky. 2016, etching, neig-author technique, 65 x 48 cm

TRANSITION



Latvia
REINIS GAILĪTIS

Matter of Time - Mother. 2016, copper engraving,
digital print, pen, 90 x 64 cm

TRANSITION



Latvia
SIGNE ŠTRAUSS



Signe. 2016, mixed media, 40 x 30 cm

TRANSITION



Latvia
VARIS KRAUKLIS

Philosopher's Stone . 2004, etching, 42 x 32cm

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Latvia
ALEX ETS



Maturity III. 2016, deep etching, monoprint, gold, 80 x 59 cm

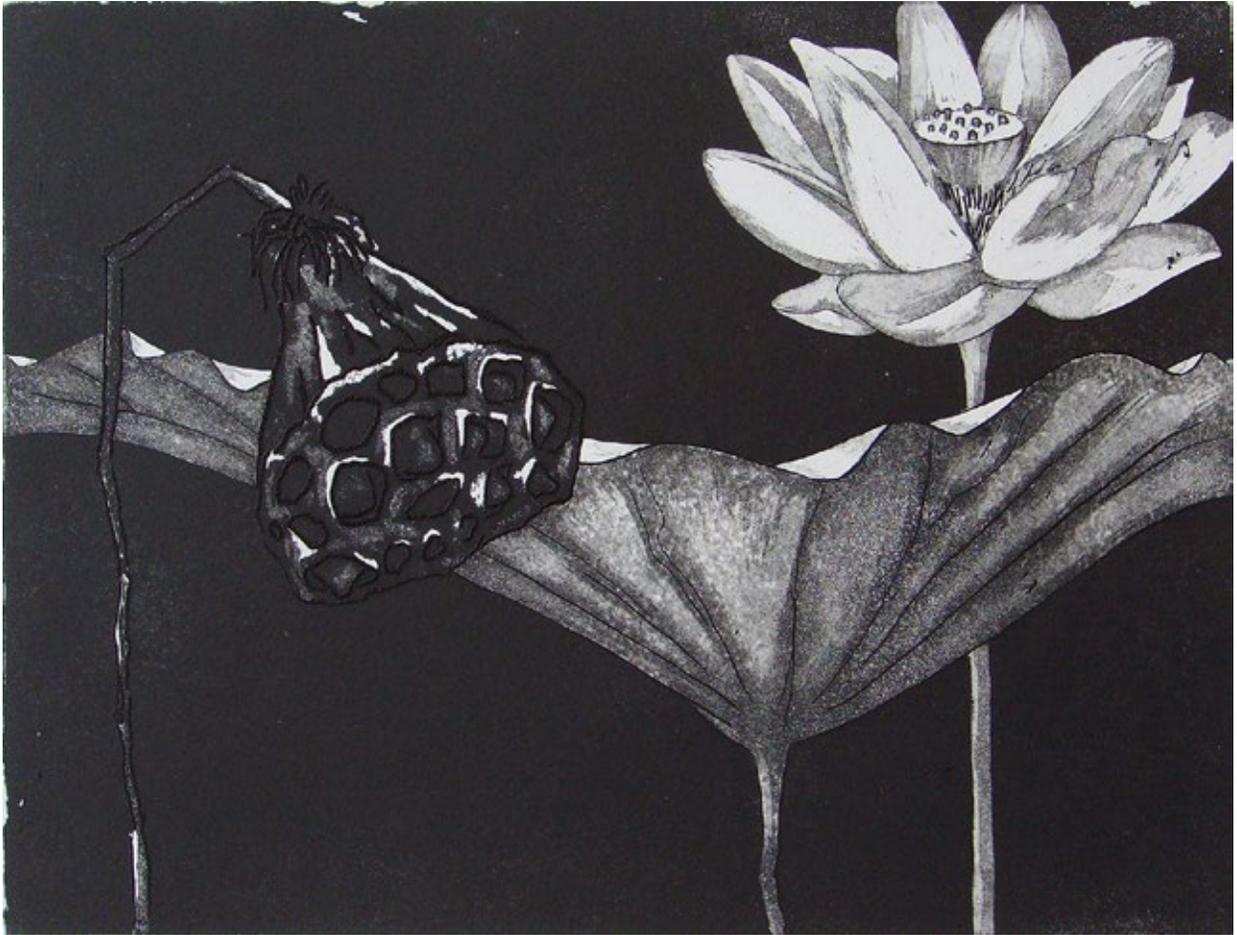
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Lietuva
SIMONA BAGDONAITĖ GUBINIENĖ

Beach. 2015, drypoint, 24 x 21 cm

TRANSITION



Netherlands
ROBERT BINK

Lotus' leaf and lives. 2014, etching, aquatint, 30 x 40 cm

TRANSITION



New Zealand
MARK GRAVER

Poplars. 2014, photopolymer, metal salt etching, 20 x 20 cm

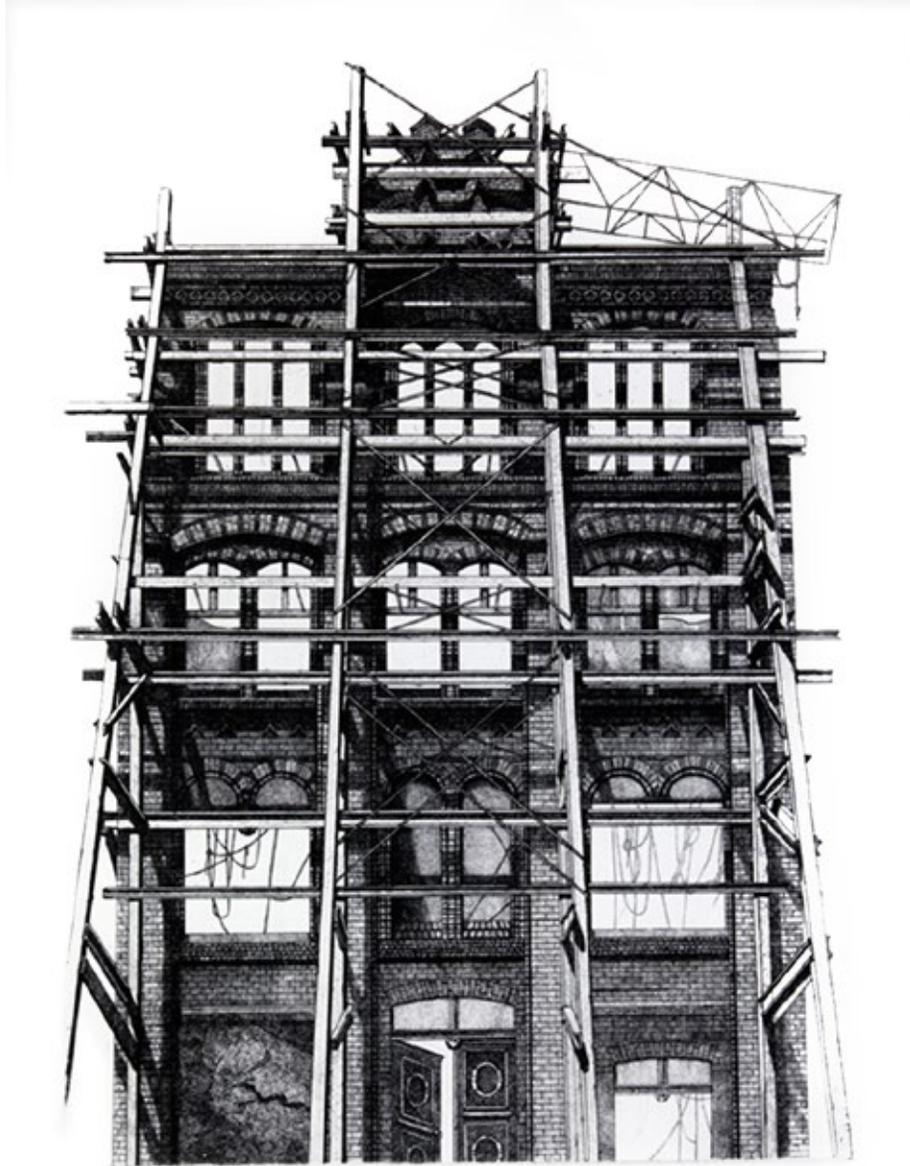
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Poland
ANTONI KOWALSKI

Tree of Life – Polish gate. 2015, mezzotinto, 16 x 24 cm

TRANSITION

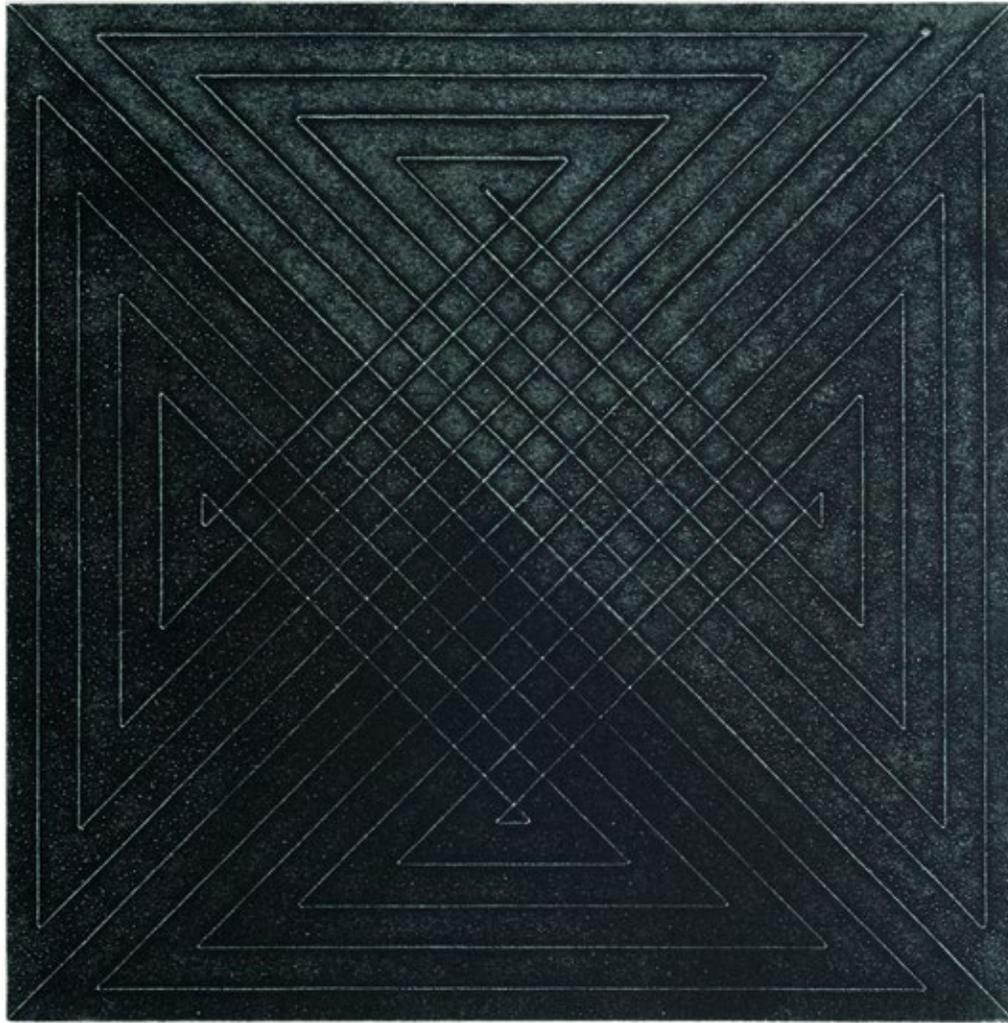


Poland
WERONIKA SIUPKA



Façade I. 2013, etching, 49 x 39 cm

TRANSITION



Poland
TOMASZ M. KUKAWSKI



"X" from the cycle LABIRYNTORY. 2016, colography, 65 x 49 cm

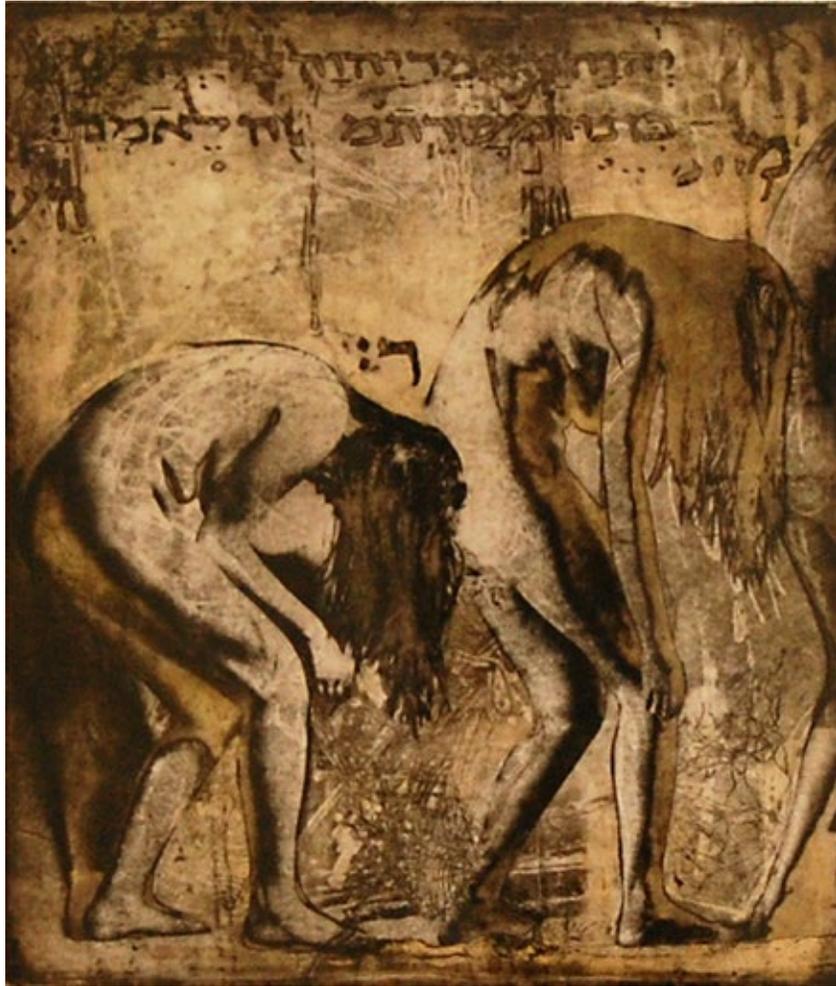
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Poland
JOLANTA GMUR

Untitled. 2016, lithography, 70 x 50 cm

TRANSITION



Russia
ANASTASIA ZYKINA

Illustrations for Old Testament stories. 2016, etching, 2x 70 x 50 cm

TRANSITION



Russia
EGOR ROSTOV

In remembrance of Matti Milius. 2015, etching, 58 x 45 cm

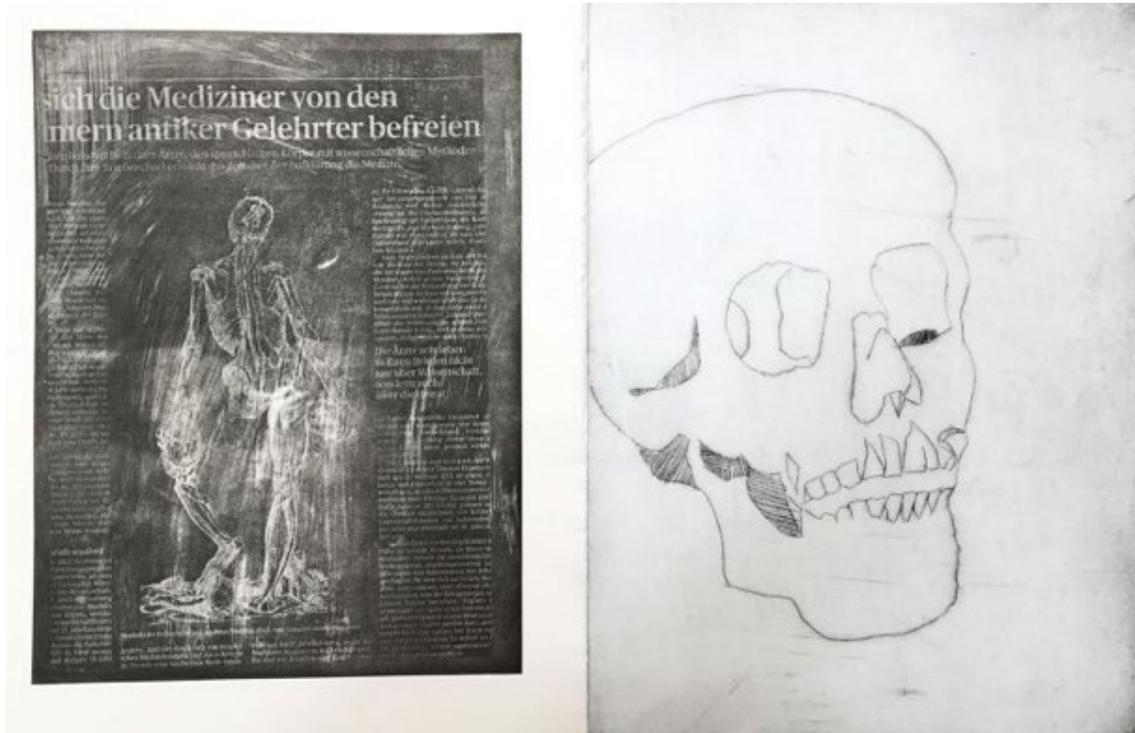
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Sweden
ANN-KRISTIN KÄLLSTRÖM

Silencium III. 2013, photopolymer film, intaglio, 42 x 30 cm

TRANSITION



Switzerland
ASTRID SCHMID

Ruts. 2016, etching, drypoint

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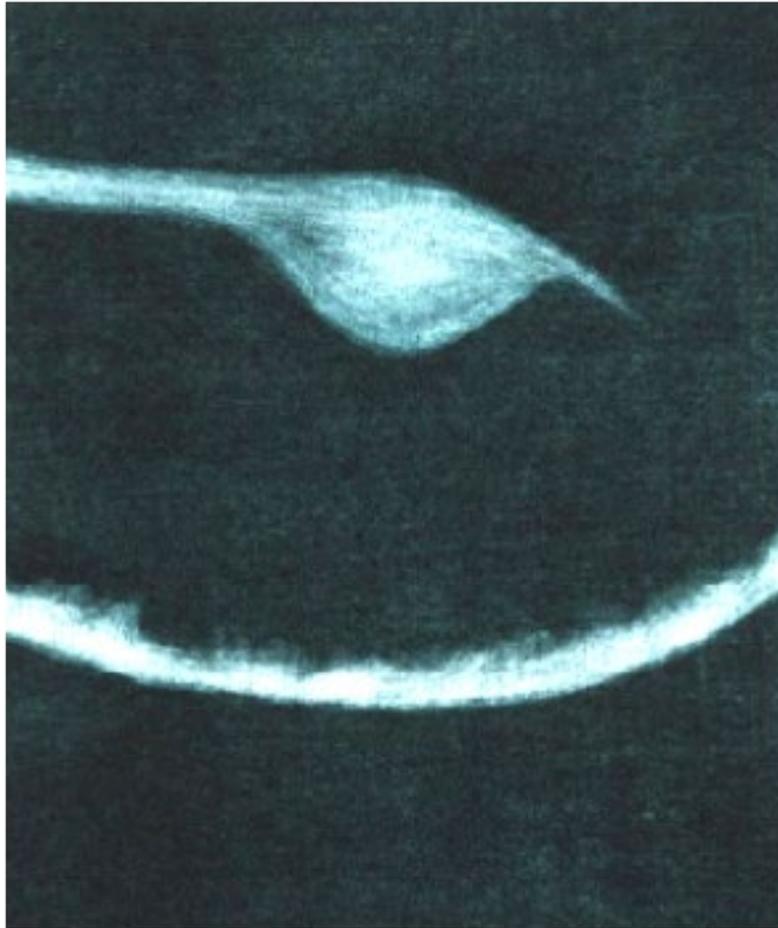


Switzerland
CLAUDIA FELLMER

Untitled. 2015, etching, 100 x 70 cm



TRANSITION



Switzerland
ELIANA BÜRGIN

Lava. 2015, mezzotinto, 18 x 15 cm

TRANSITION



Switzerland
HELGA HALBRITTER

In the moon I. 2014/15, photo etching, mixed media, 24 x 32 cm

TRANSITION



Switzerland
FEDERHIRN



nag's home run. 2015, dry point, 62 x 15 cm

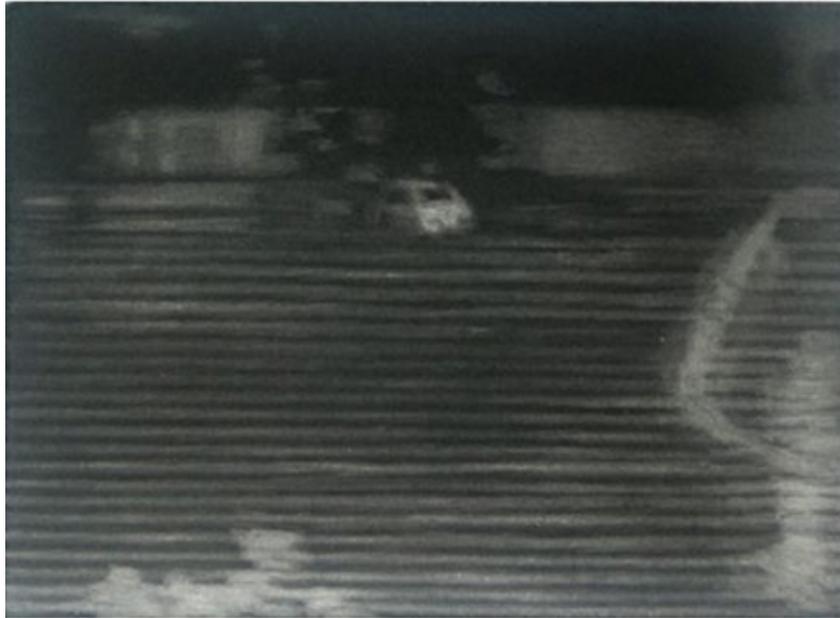
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Switzerland
FRANZISKA SCHIRATZKI

Evolution IV. 2016, photoetching, etching, chine collé, 36 x 46 cm

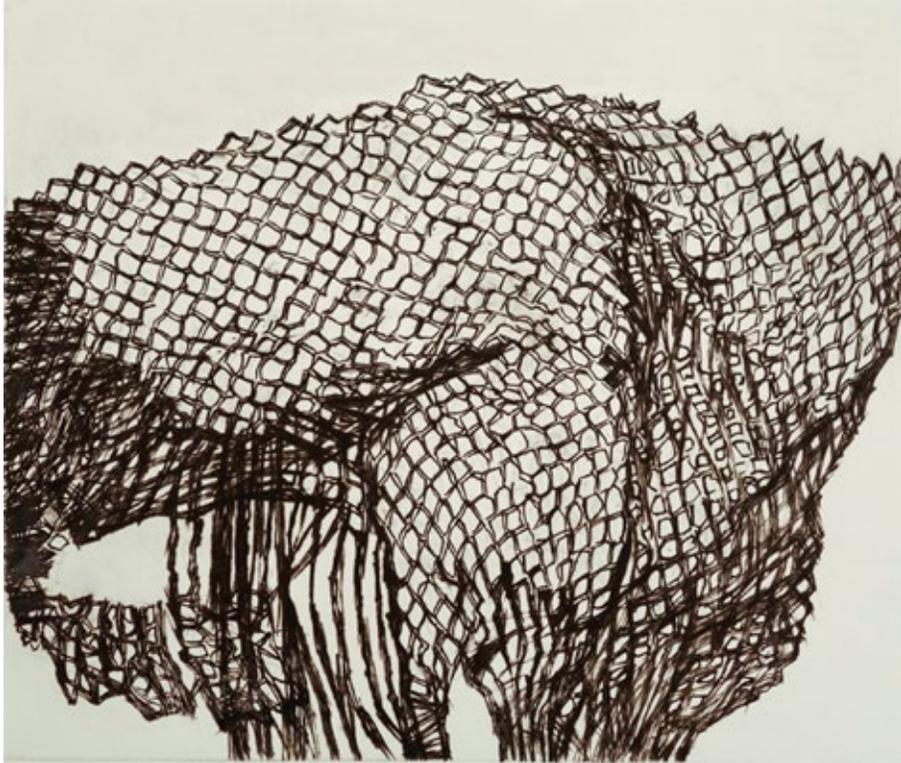
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Switzerland
INESE TROSKA

Lights. 2016, mezzotinto, 2x 12 x 17 cm

TRANSITION



Switzerland
KRASSIMIRA DRENSKA

Réticule. 2016, etching, 30 x 20 cm

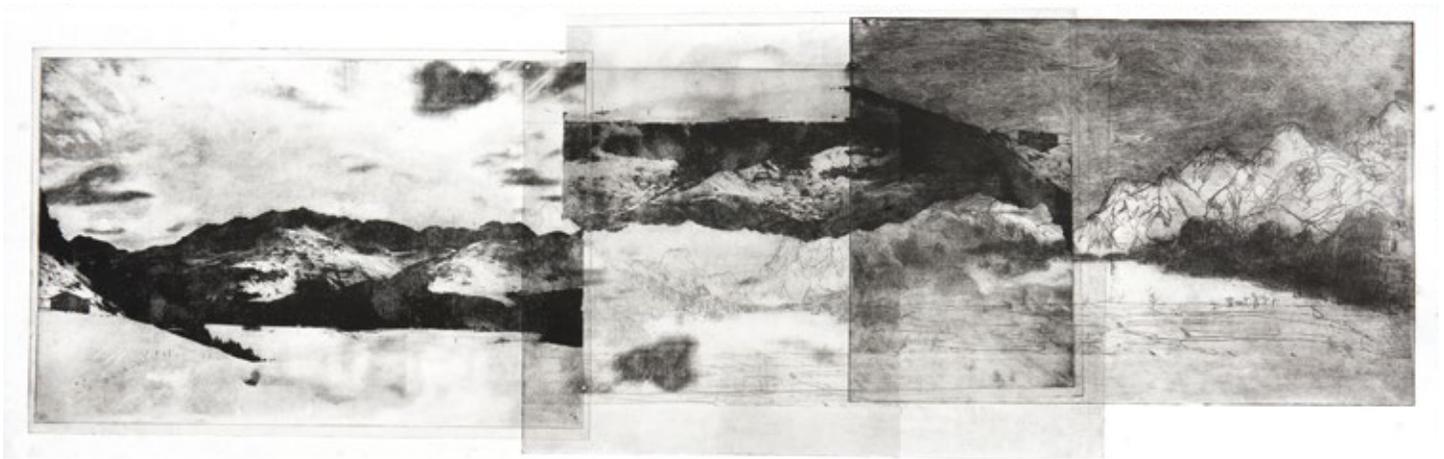
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Switzerland
NICOLE MANUEL

Transition III. 2016, etching, aquatint, 30 x 20 cm

TRANSITION



Switzerland
MADLAINA FONTANA



Landscape nr. 2. 2016, intaglio print and aquatint, 55 x 27 cm

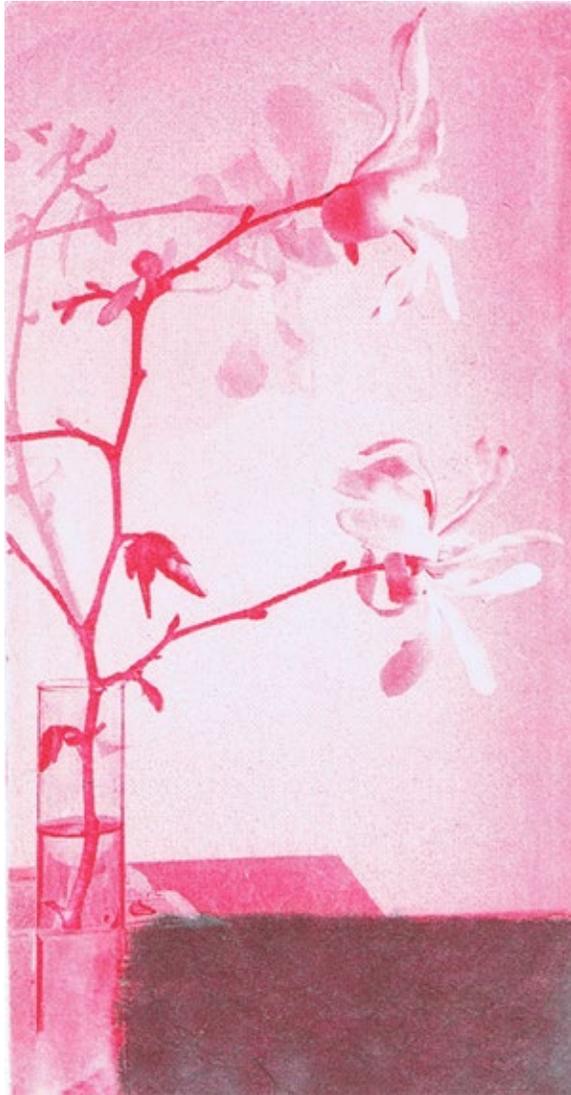
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Switzerland
MARIANNA VOGLER

Ring of Fire. 2016, etching, monotype, 53 x 39 cm

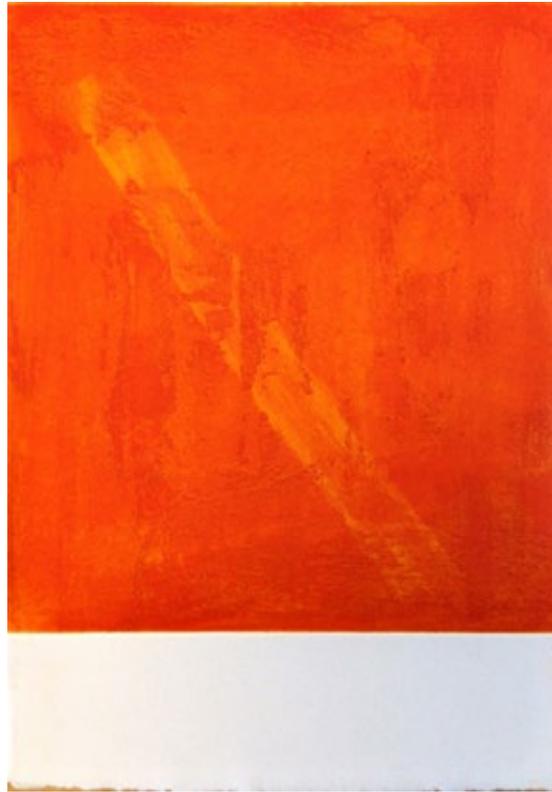
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Switzerland
SABINA STUCKY

Transition I. 2016, photo etching, chine colle, 13,2 x 6,8 cm

TRANSITION



Switzerland
SENSO

Dead end. 2016, intaglio, unique, 25.5 x 18cm

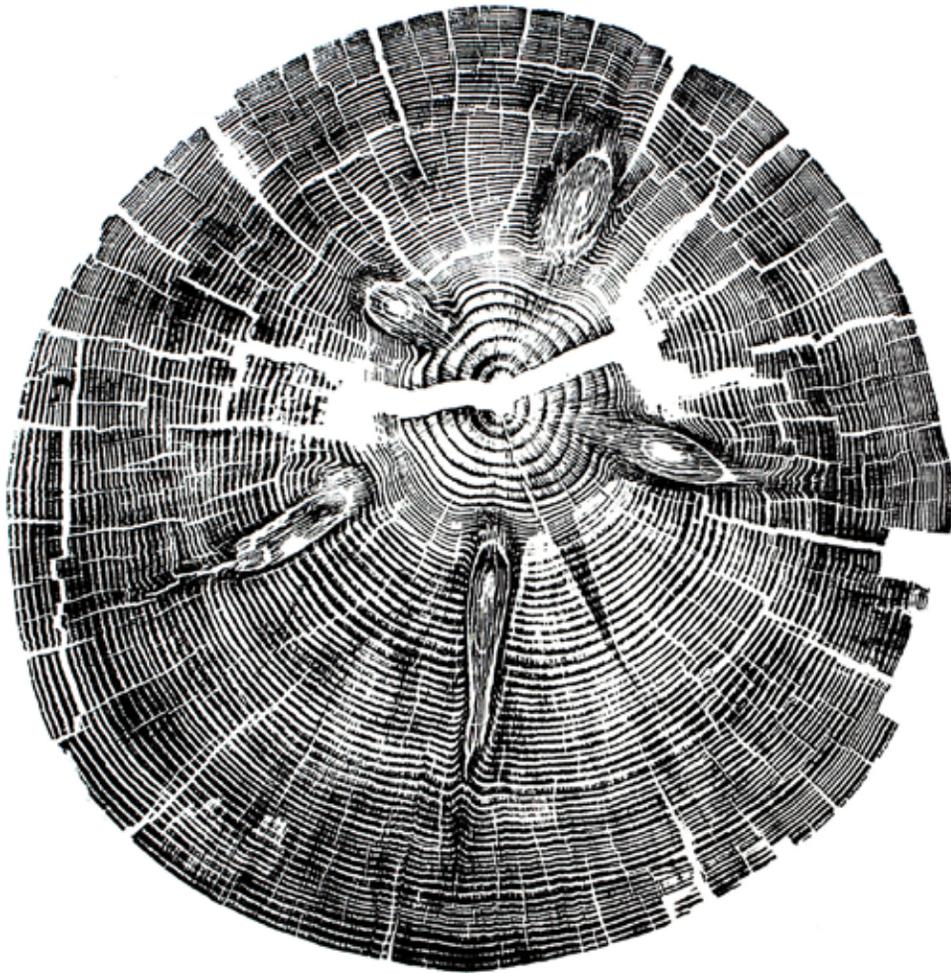
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Switzerland
STEFAN KLOETI

Waterfall. 2016, etching, aquatint, 28 x 35 cm

TRANSITION



Turkey
HATICE BENGISU

Untitled. 2016, woodcut, 34 x 34 cm

TRANSITION



Turkey
ESRA AYDIN

Wish Tree. 2016, woodcut, 25 x 25 cm

TRANSITION



Turkey
GÖKÇE AYSUN KAYA (KILIÇ)

Hour hand and vane. 2016, wood cut, 60d cm

TRANSITION



Turkey
SELVIHAN KILIÇ ATEŞ

Untitled. 2016, silkscreen, lithography, 40 x 60 cm

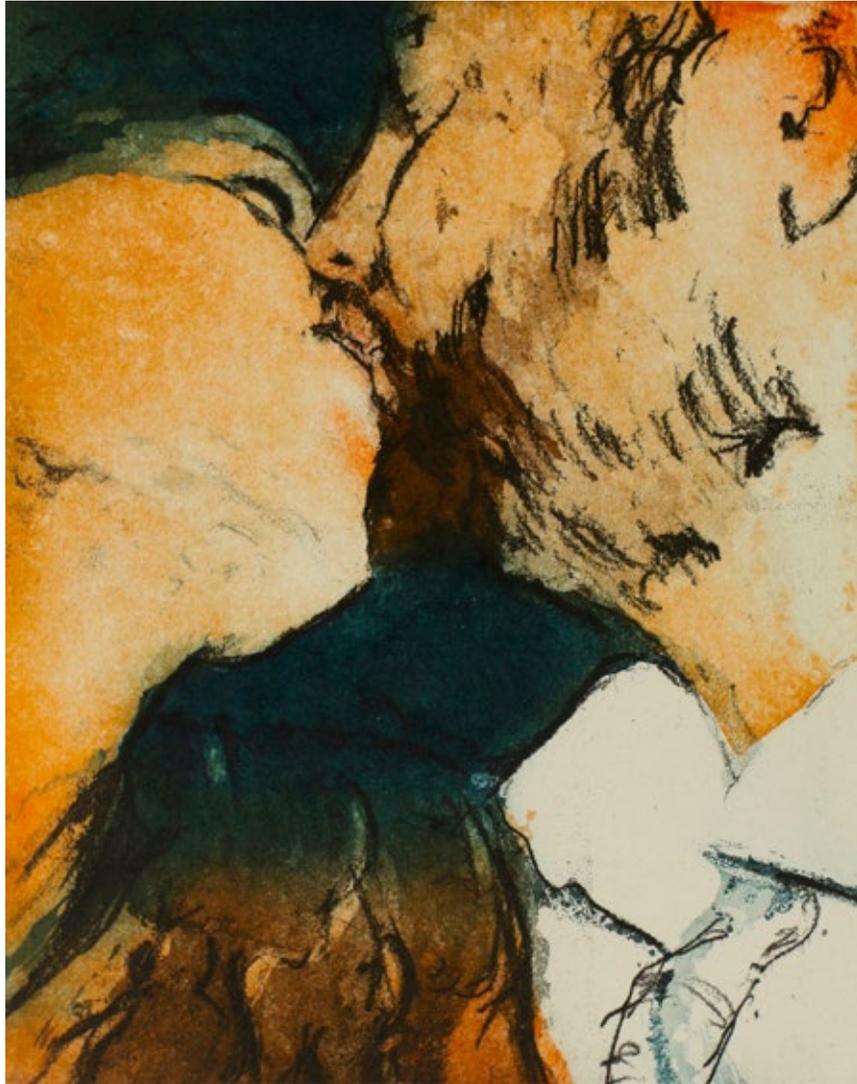
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UK
MARY ROUNCFIELD

Shells and Shore. 2014, collagraph on digital –
mixed media print, 30 x 18 cm

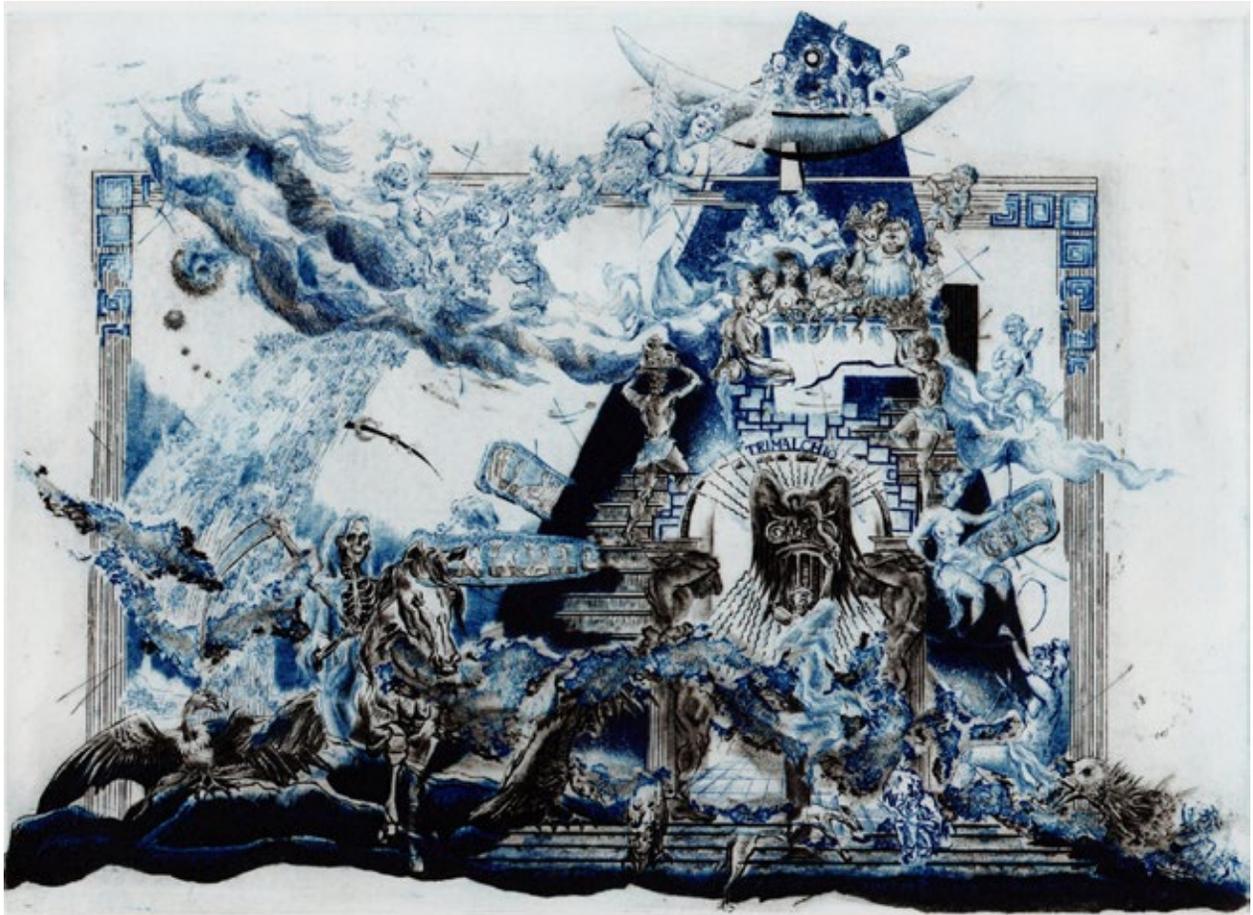
TRANSITION



UK
ROBERT PUGH

Kiss. 2015, etching, aquatint, 25 x 20 cm

TRANSITION



Ukraine
MARYANA MYROSHNYCHENKO

The Banquet of Trimalchio. 2014, etching, drypoint, aquatint, mezzotinto, swivel graver, 2 plates, 14,5 x 20 cm

TRANSITION



USA
BRIAN D. COHEN

Diesel Locomotive. 2015, etching, 13 x 13 cm

TRANSITION



View on three monumental works. From left to right: huge silkscreen "Transition into dream of Latvian" by Agnese Bule (LV) and linocut prints "33 letters" and diptych "Two nights" by Māris Čačka (LV)

TRANSITION



View from exhibition with explaining text and list of participants. Art works: up - diptych "Origin" by Ina Voroncova (LV), below - two works from cycle "Silencium" by Ann-kristin Källström (SWE), right - works by Robert Pugh (UK)

TRANSITION



View on one of the halls of museum

TRANSITION



View on exposition. From classic etching works by Weronika Siupka (PL) and Vaida Varnagiene (IRE) to experimental works by Signe Štrauss (LV) and Senso (CH)

TRANSITION



The opening ceremony of exhibition was lead by Guna Kalnača, coordinator of exhibitions in Jurmala city museum together with prof. Nele Zirnite, artist, founder of "Strong Water" project and curator of current exhibition "Transition".

Photo: Veronika Simoņenkova

TRANSITION



Some of the artists attending opening of "Transition", from left to right: Stefan Kloeti (CH), Alex Ets, Marita Maizīte-Grase, Signe Štrauss, Reinis Gailītis, Jekaterins Grjazeva, Varis Krauklis (all LV), Robert Pugh (UK).

Photo: Veronika Simoņenkova

TRANSITION



All artists participated in exhibition received participant diplomas. From left to right: Marita Maizite-Grase, Signe Strauss, Reinis Gailītis, Jekaterina Grjazeva (all: LV). In front: Robert Pugh (UK)

Photo: Veronika Simonenkova

TRANSITION



From left to right: Alex Ets (LV), Nele Zirnite (curator of exhibition, artist, LV) and Robert Pugh (artist, UK, Etching Guild Guildmaster Nele Zirnite's Prize winner).

Photo: Veronika Simoņenkova

Exhibition financial support and partners



Exhibition partners



Nele Zirņīte_Director of project Strong Water 6 and Curator of exhibition Transition

Alex Ets_Coordinator of exhibition Transition

Biedrība "Oforta Ģilde" ("Etching Guild")

www.ofortagilde.lv

TRANSITION



The exhibition happened in Jurmala City Museum. The museum was founded in 1962 and since 1997, when museum got its new building, became famous and highly appreciated art space because of its perfectly arranged exhibition halls, active and quality exhibition work and great collection (about 60 000 items). The museum is also a great supporter of graphic art, hosting numerous graphic art exhibitions and workshops and being a long-term partner of Etching Guild and project "Strong Water".

